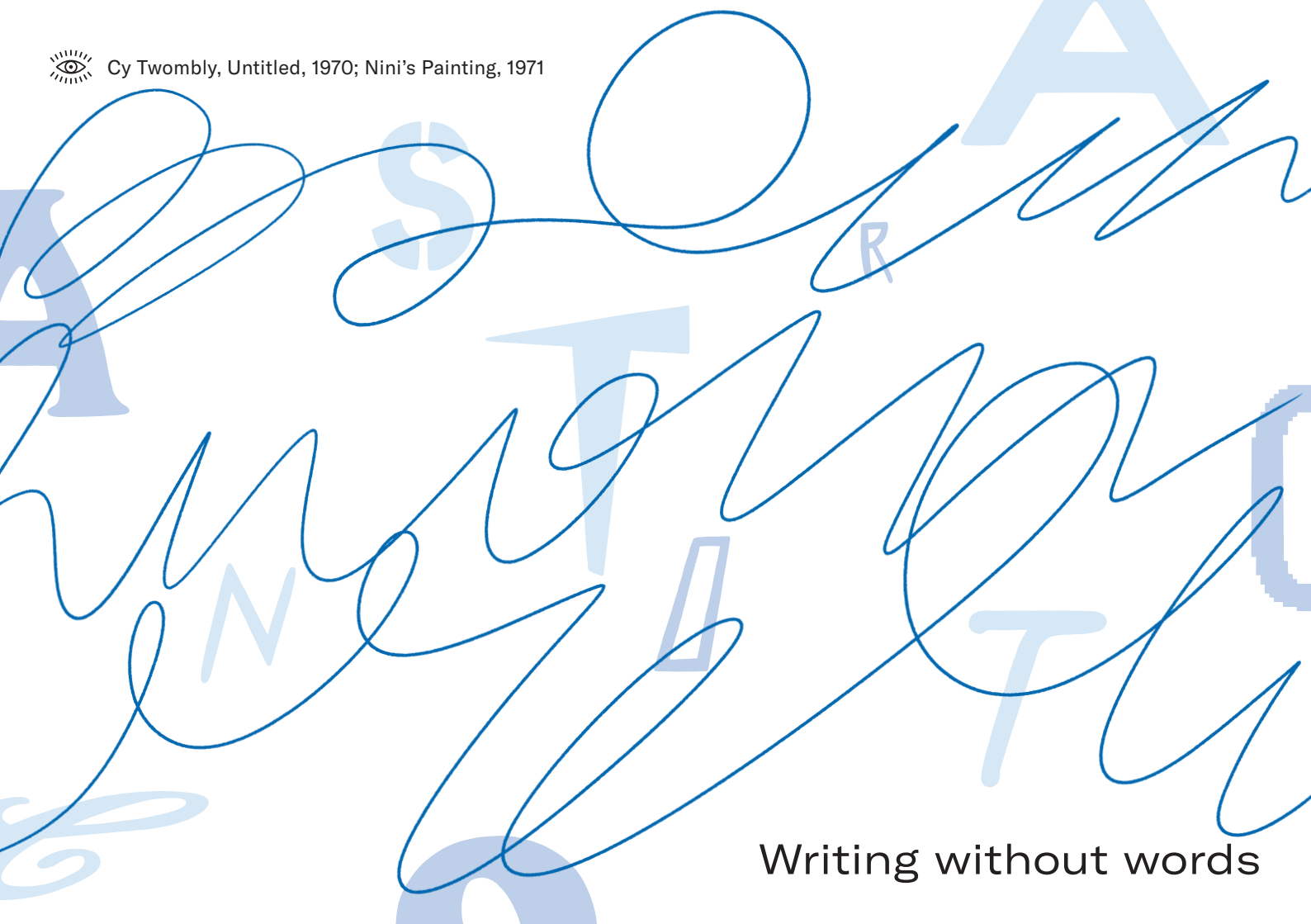
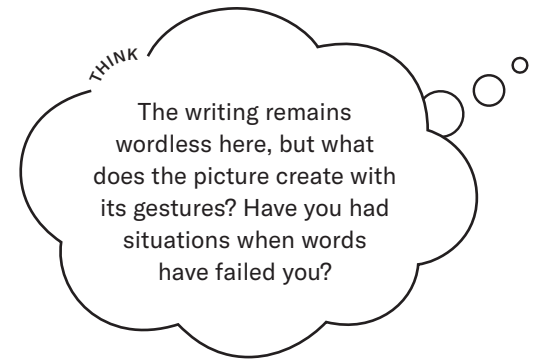




Cy Twombly, Untitled, 1970; Nini's Painting, 1971



Writing without words



☞ Each line now is the actual experience with its own innate history. It does not illustrate – it is the sensation of its own realization. (1)

- ▷ Think of a certain topic or person that means a lot to you.
- ▷ Let your thoughts run free while your pen leaves traces, line by line.
- ▷ Are your marks soft and flowing, or jagged and rough?
- ✿ Use liquid paint from one color family and a large-format painting surface.

☞ Painting, abstract expressionism, gestural painting, abstraction

Pens, paper



✿ Paintbrush, liquid paint, large-format paper or canvas