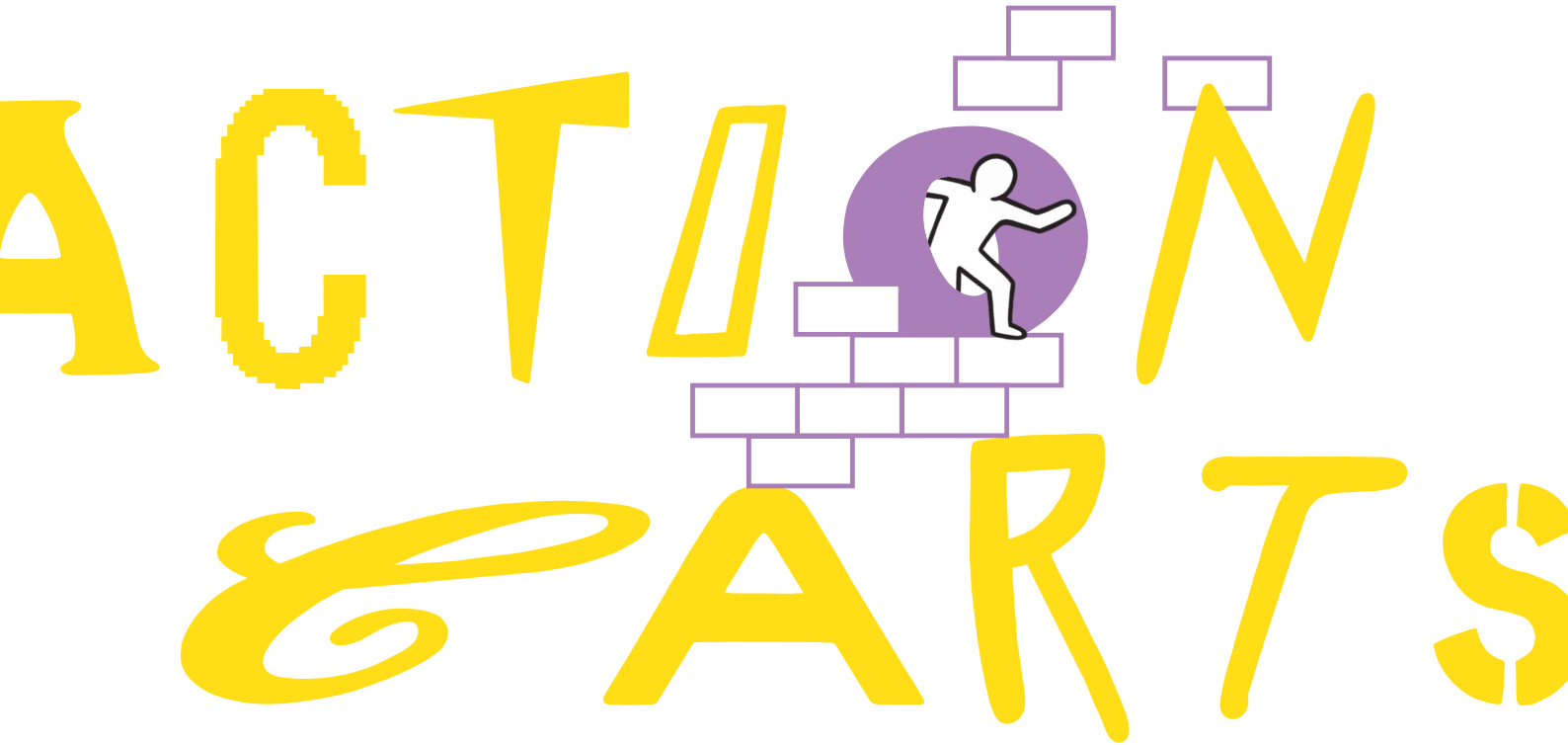




Keith Haring, Untitled (Subway Drawing), 1983





Urban and public!

☞ There is no difference for me between a drawing I do in the subway and a piece to be sold for thousands of dollars. There are obvious differences in context and medium, but the intention remains the same. (1)



☞ [...] it [art] should be something that liberates the soul, provokes the imagination and encourages people to go further. It celebrates humanity instead of manipulating it. (2)

 Graphics, graffiti, subculture, art in public spaces, society/politics, photography, drawing

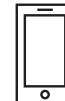
- ▷ To which topics do you want to draw the public's attention?
 - ▷ Search online for a picture of a place in the public sphere that you would like to use as a backdrop for a political artwork.
 - ▷ Either analog or digitally, design an object – a slogan, a drawing, a poster or similar –, and add it to the picture of the place you have chosen.
-  *get out:*
- ▷ Search your surroundings for suitable objects for your artworks.
 - ▷ Document the places with your smartphone.




Pens, paper



PC/Tablet



 Camera/smartphone