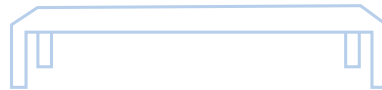




Architecture firm Sauerbruch Hutton, Museum Brandhorst, 2005–2009;
Cy Twombly, Lepanto I–XII, 2001; Franz West/Heimo Zobernig, Heimo Suite, 1996

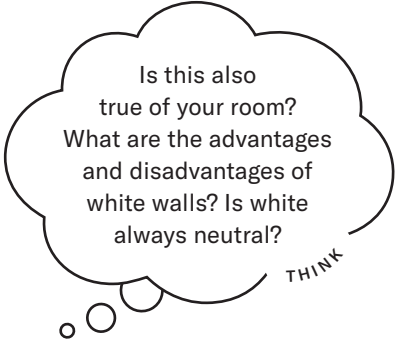
ACT
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Architecture II – inside the White Cube?

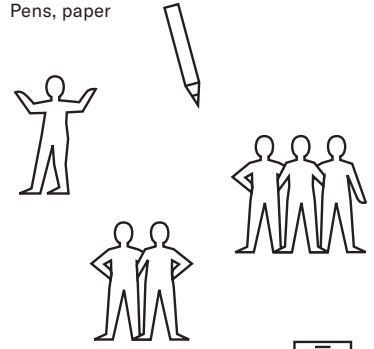
☞ A gallery is constructed along laws as rigorous as those for building a medieval church. The outside world must not come in [...] Walls are painted white. The ceiling becomes the source of light. (1)



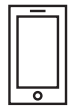
- ▷ Sketch and design an exhibition room for an artwork of your choice.
- ▷ Will the room remain white, or will you think of a suitable color concept?
- ✳ Design your room digitally.

🔍 *Find out:*
 What is a “White Cube”?
 Since when have pictures been exhibited on white walls?
 Do you have any idea why that is?
 How else and where else are artworks also exhibited?

Pens, paper



✳ PC/tablet (picture editing program)



🏗 Architecture, drawing, new media